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ORCON/NOFORN

GRILL FLAME

PROJECT

SESSION REPORT

*Copy 2 of 2 copies*

CLASSIFIED BY: DIRECTOR, DIA  
DECLASSIFY ON: 14 Dec 1999  
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REASON: 2-301-C (3) (6)

**GRILL FLAME**

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Approved For Release 2000/08/07 : CIA-RDP96-00788R000800180001-5

SUMMARY ANALYSIS

REMOTE VIEWING (RV) SESSION CC24

1. (S) This report documents a Remote Viewing (RV) session conducted in compliance with a request from SOD, J3, OJCS, Pentagon, Washington, D.C. The purpose of the session was to provide information relevant to the hostage situation in the U.S. Embassy compound in Teheran, Iran.
2. (S) The remote viewer's impressions of the target are provided as raw intelligence data and as such have not been subjected to any intermediate analysis, evaluation or collation. Interpretation and use of the information provided is the responsibility of the requestor.
3. (S) The protocol used for this session is detailed in the document, Grill Flame Protocol, AMSAA Applied Remote Viewing Protocol (S), undated.
4. (S) Following is a transcript of the viewer's impressions during the remote viewing session. At TAB A are drawings made by the remote viewer reference his impressions of the target site. At TAB B is target cueing information provided the remote viewer.

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TRANSCRIPT

REMOTE VIEWING (RV) SESSION CC24

*Area B  
Relax*

#66 This will be a remote viewing session (edited for security).

PAUSE

For the past few minutes now, you have been studying a photograph. Focus your attention, now, on the area designated to you as area J. Relax and concentrate on area J. Focusing your attention on area J, describe the area to me.

PAUSE

#27.5 (mumbling)...was...safe, I don't know...saw (mumbling) stones...I see...uh..chandelier ..saw the door..square foyer...steps going down..see a split level foyer.. steps going up on both sides. There's..uh..appears to be three people on side foyer.

#66 Describe these people to me.

#27.5 They're..uh..they are Iranians and they're talking.

#66 Tell me what makes you say they're Iranians.

#27.5 I don't know. Just feel like they're Iranians.

#66 All right.

#27.5 There's..uh..I don't think there is any basement in this place. Just a lower floor when you come in. There is...uh..some kind of an open area, and there is tile floor. Big square tiles....light gray...gray and brown tiles..some kind of tiles. There is..appears to be a desk in the foyer. Doesn't make sense. There is a round kind of desk in the foyer. There is someone else sitting. They're talking on a radio.

#66 Describe the radio to me.

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#27.5 It is almost perfectly square. Maybe 17 inches wide and about 17 inches high..no it is about a foot high and a foot deep(mumbling)..in the center. Little black outlines over it, and there is..uh.. switches going on both sides.

#66 Describe the location of the radio.

#27.5 Sitting on the desk. (mumbling) behind the desk. There is somebody eating in the room. Four or five people eating in the room.

#66 Describe the people to me.

#27.5 They appear to be Iranian students. They have guns.

#66 Describe the guns to me.

#27.5 They are rifles. Some kind of rifles with clips. There are lamps on the tables...there are little tables of lamps. There are eagles in the lamps. There's a bookcase. Bookcase on a wall, and just chairs, easy chairs. This room is fastened to..uh..some kind of a kitchen. Kitchen is..uh..light shades of blue a lot of darker to the tile and blue. Blue and gold colors. There is..uh..three or four people eating in here too.

#66 Describe these people to me.

#27.5 These are..uh..these are women. Some don't have any guns. They're women. Iranian women. Dressed like men, though.

#66 Describe their dress.

#27.5 They're wearing..uh..things like somehow field jacket and dark pants, black pants and there's..uh.. (mumbling) hoods on the jackets. There's..uh..looks like second floor is just rooms.

#66 Tell me about the rooms.

#27.5 I sense they're bedrooms but there's no bedroom furniture. There's..furniture gone that should be there. There's a built in thing like along the wall. I don't know what that is...like a desk. There's people in each room.

#66 Describe the people to me.

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#27.5 There's..uh..two people in one room, and I think these might be hostages.

#66 What makes you say that? Tell me of your raw impressions.

#27.5 I get a trapped impression. Cage impression. (mumbling) watching the door. They're not bound. But they can't leave. (mumbling) there's one in another room and there's two or three in another room, there's three (mumbling) is on the left side of the building..three rooms.

#66 Three rooms.

#27.5 Three rooms.

#66 All right. Move on through the building now.

#27.5 There's..uh..stairs go to another floor (mumbling) Looks like a roof but it's another floor. There's an elevator that goes to the third floor, too. Like a small..small apartment. It's been ransacked. I don't see anyone there.

#66 Ok. Move on through the building now.

#27.5 There's..there's a room with a fireplace. It's on the right hand (mumbling). There's cots in the room... some kind of beds. They don't belong there. There's no one there. It's like people sleep there. There's two..two people on the roof by the apartment.

#66 Describe them to me.

#27.5 They're guards. (Mumbling) it is a big gun (mumbling) too.

#66 Describe it to me.

#27.5 It's on a tripod and there's broken glass...standing on a piece of furniture and....broken glass around it. I don't understand that. It's broken glass all around it. and that's by the corner..on furniture and it's ..uh..half in and half out of the apartment. (mumbling) Doesn't make sense. It's on the roof but it's in the apartment. There's a lot of broken glass. The guard is by (mumbling)..he's on the roof. Doesn't make sense.

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#66 Tell me more about the guard.

#27.5 He's..uh..looking in something. He's holding ..he's holding some....he's looking in a reflector ..something..holding glass..he's looking in a glass. It's very cold there...windy and cold. I hear singing. Some kind of a singing.

#66 Move now through the building and describe it to me.

#27.5 Think there's..uh..three parts to the building. There's a right part and a left part and a front part. There's a lot of large rooms that are empty, but there.. ....there is a dining room maybe with 30 chairs and a long table. Dishes there so I think that's a dining room. Dishes.....and there's...uh...library with a desk and two couches and (mumbling) else. I can't put these rooms together, for some reason. The floors...different floors that blend together. Like they're not all in one spot. They're..floors are different levels, and they're not all the same floor. Many short steps. Feel like I'm far away. There's two walls that have a lot of glass in them. I feel like I'm high...high up...it's a lot of cooking and everyone is eating except the hostages aren't eating ...very tired...that may not be right.....there's ..uh..(mumbling) two offices like (mumbling) of the building. They're bedrooms with very tiny kitchen. Like some kind of motel room like fastened to the building. I don't understand.

*SERVANTS  
QUARTERS*

#66 Ok. We've been at this for quite awhile now. I have no further questions about the target area J. I'd like you now to make any additions, any statements that you would like to make about the area before you draw.

#27.5 I think there's only..hostages here...only guards... Marine guards...there appears to be a whiteness between the hostages...a common thing...they may all be military. Kind of young. Maybe they're all young (mumbling) That's all.

#66 Ok. Fine. Sit up and draw then.

#27.5 I had a lot of trouble deciding where the floors were in this place. It was like they were all in different stacked levels, you know.

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#27.5

I was just saying, I had a lot of trouble telling where the floors were in this place. Because they were like all different levels, you know. But, I got the impression, coming in the door, that there were some kind of steps that went down...and there were steps that went up on the right or the left, both. This is like the entrance way...and there's a chandelier right here. I'll draw a big circle with big Xs in it; I don't know how to draw a chandelier. These are up. This was down. I felt like there was kind'a like a circular desk type thing...some circle type arrangement here. I got the impression it was something hard, like a desk top, and there's a radio sitting on it. Now the radio is a very interesting radio. I'm used to seeing flat, oblong type radios, you know. More flat type than these kind.

Page two I'll draw what I think the radio was like. This thing was maybe, I guess you'd say it was rectangle but, it looked very square, boxy shape. It was like ..uh..this kind of a design on the front. Three white (mumbling) marks on it. It was like a shield piece here with a big knob, and there was switches over here and switches over here. That's what a radio looks like when you're remote view it.

#6.5

This guy was talking on that thing.

#27.5

Yeah. There was a guy sitting right next to it and he was talking on it. I'll mark him in with my circle and X. And then somewhere in this direction was a large room. And, on the large room which will be page three..felt like there was a door in the back of the large room. We came in this way...I was like I was standing in the large room looking in the direction of the arrows so I...I didn't see any entrance way behind me or anything, but, it felt like this was a corner of the building...this heavy darkening corner and this was a door that went to kitchen. I got the impression that there were like small tables in here. Signified by these blocks and...uh...some large chairs or couches or something....big easy chairs, what they appeared to me. I might have been looking at ends of couches, or something. And, there are people sitting in here, and they were eating. On this side, over here, were windows. I sensed that there was a window, over here, and in the....oh, somewhere between this counter and that large room, which I just felt like was to the rear of that counter type thing, there was a floor

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with a square pattern, very large blocked type tile floor sort of a light and dark pattern. And, if you went in the kitchen.....page four...felt like if you went in the kitchen.....I don't know how to draw this because....ok....large room. If you went into the kitchen, I got the impression that somewhere here, was the sink and stuff and back here in this end of the kitchen was a door that went that way and a door that went that way, and there was like a table back here and there was three people back here and they were all in them. They were eating. I didn't sense any windows in the kitchen, at all, but, there was a distinct pattern of light blue and gold and a lot of tile..you know.. the ceramic tile in blue and gold.

Then on...in this big room there were four or five people in there.....and then I sensed that there was a different floor. I don't know how to explain this, but it's like...if you were to say, how many stories are in this building, you know, your first impression would be to say two. When you ask how many floors are there in the two stories you would have to say five or six. That kind of impression. Like there are different sections of the interior that are different levels, and, this section of three rooms, I got the impression of a right hand wall.

#66

This is on...what page now.

#27.5

This is on page five. Got the impression of right hand wall, and there's three rooms. And, there's like a corner here. When you come around the corner I got the impression there was a...like a railing of some sort, which I will signify with these dots. Felt like the railing was behind me as I was going diagonally across this way, and there are stairs in this direction. There's these three rooms, and this....I don't..... you know, I don't have a feeling for the size of these rooms...just I felt like they should be bedrooms but there was no furniture in them. (mumbling)....windows.. and there are people in here on these cots. Cots, or mattresses or something....and there were two in this room and there was one in this room ..three in that room.

Page six. I had a distinct impression of this thing fastened to the building....this might be on the interior of the building....like there was a zigzag in the hallway. And, there was two very large rooms, like apartments. I got distinct impression of apartments .....this was some kind of a counter or sink in the back. Something

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like you would find in a real swank hotel. The easy chairs, you know, and the fold out beds and all that .....this is a hallway of some sort. but, there was nobody in there. I just got the feeling that it was attached.

Seven. The impression of, I guess you would call it a wall with an elevator. And, right next to it the door, stairs, and this was like a large open room with other rooms going off it. In someway, shape or fashion. I don't know how to explain this, but this was like another floor, but the roof and I felt like this whole side and this whole side was glass, and over by this corner is a piece of furniture that is half in and half out of it. There's some kind of a large gun sitting on this piece of furniture and there's broken glass all around it. There was a guy standing here and there there was a guy standing here. You could walk out of this area and just.....(turned tape over)

This guy was standing here looking in some kind of a glass. Maybe he's drinking something. I don't know. I'm not sure if it's here or somewhere else. But, there was a fireplace somewhere in that place. Big room with books and a fireplace. Another big room looked like a.....got the impression of a dining room. It had a big table like a conference table but had a lot of chairs ....but there was dishes everywhere....I think it's analytic that I called it a dining room... but there were dishes there. It could very well be a dining room. I had a lot of trouble with these different sections because they all appeared to be on different floors. I don't know how to explain that. I kept looking at the stairs trying to figure out just how are these stairs arranged. I'll do it on the page of the radio. I don't need to use another page for it. (see page two)

I got the impression I was looking at the side that I was looking at the stairs....uh....like this....you know...just multi-levels of stairs. I'll put that in a circle so I won't get it screwed up or anything. Just stairs going everywhere....up and down ....and sideways...little short....

#66

Write some words on it...stairs.

#27.5

Stairs. Little stairs going everywhere...just going everywhere...that's what they were doing.

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#6.5 I think you described it excellent...beginning when you were talking about a split level type arrangement.

#27.5 I get that impression like it..that it's multiple split level. Split level is not very descriptive, you know. It's like it is more than that.

#6.5 The..uh..door. What was the door like when you came into the place?

#27.5 What was the door like? The front door is very decoratively carved, heavy wood doors Two of them.

#6.5 Two of them.

#27.5 Two of them. And,..uh..as you go through the doors, you're in like a very large foyer type thing that is really not a foyer because it is split level. That's the impression I got.

#6.5 And, this is down stairs.

#27.5 That's down the stairs. I sensed that as down the stairs. I called it a counter because it's hard enough to support the radio. I don't get a permanent impression, though. I don't know if it's supposed to be there or if it's not supposed to be there.

#6.5 If I came back up here, and went up these stairs, ok, if you can visualize that, what would be right up here?

#27.5 I see nothing there at all. I don't sense any set light. You know. Just a light area. It's possible but, I don't see anything there #6.5. And that's somewhere behind that counter thing, like to the rear of that.

#6.5 Is this the area where you saw the bookcase also.

#27.5 Yes. There's a large bookcase there but I don't know where it's at. I just kept getting flashes of a bookcase.

#66 You haven't drawn one room you described on the tape and that was the area you called a library with books and fireplace.

#27.5 Oh. I can do that.

#6.5 Is the tiles that are light blue and gold or is it the colors of the walls and everything?

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#27.5 That's the general color scheme of the entire room. The color in the ceramic tiles is definitely blue and gold. Like a light blue and gold mix...some kind of pattern and design....that could be analytic. Say Persian design but that would be stretching a point.

#6.5 These stairs are going down?

#27.5 I don't know. Just a feeling I had stairs and railings behind me and that there was a 90 degree turn coming down the hallway.

#6.5 Yeah. You had been talking about the hostages and all of a sudden you said something about a stairway going up. I am wondering if that's the one we are talking about.

#27.5 If that's what I said that's very possible it's an up....it's a down stairway from the hostages' room.

#6.5 Then you skipped ahead (not audible)

#27.5 Yeah. I don't know if that's really in the building, but...on our own level or floor (mumbling) up there in fact completely separated from the building. I just felt like you would just have to walk away from the building to get to those.

#6.5 In your summary you said that you felt all the hostages might be Marines.

#27.5 Yeah. Marines, or young or.....there's some common bond between all these hostages. There is some general descriptive thing. Something unique in pattern wise.

#6.5 Now we are up in the roof. We got two guys up there and we got one machine gun. Where is that?

#27.5 I don't know if that's a machine gun or not. I get the impression that's a large gun. It could be a telescope, I don't know. That's the impression I get that's a large gun.

#6.5 You described it as a tripod with a gun.

#27.5 It's like some kind of large piece of furniture. It's like this entire section was ripped out to put this piece of furniture there, and there's broken glass everywhere. This is all glass down both these sides.

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#27.5 I just get the impression this is a new floor, entirely. but it's also the roof. Now this is analytic, I don't remember seeing anything else other than this big room with a couple of small rooms off of it. May be a bathroom or something off of it. I don't know what those small rooms were. Looked like small apartments....that's what it looked like. That's also the only place where I saw an elevator.

#6.5 You mentioned a room with a fireplace. You mentioned a dining room and you mentioned a library. Might be three different areas. I don't know.

#27.5 I don't know where the fireplace was, but, I did see a library. I can draw you a picture of the library. Page eight.

Got the feeling came in this door here. I didn't see anything on the right but I saw bookcases all the way down. I saw bookcases back here and I saw a desk. I saw a large couch. Couple small tables and lamps. That's it. Appeared to be a reddish colored rug, like this out here.

#6.5 If I had a diagram of this whole building, where would this be? Do you know?

#27.5 Where would this be? The extreme bottom floor, right hand side (mumbling). If you were standing in front of the door it would be the rear right of the building. Either adjacent to or just in front of the place where they were eating. I got that impression. Not the dining room. The place where they were all sitting in easy chairs and eating.

#6.5 Ok. Same question on this dining room. Where is the dining room located?

#27.5 I don't have any idea. I just got a picture of a light green room with a big long table...probably 30 chairs and dishes everywhere. I'm calling it a dining room because of the dishes.

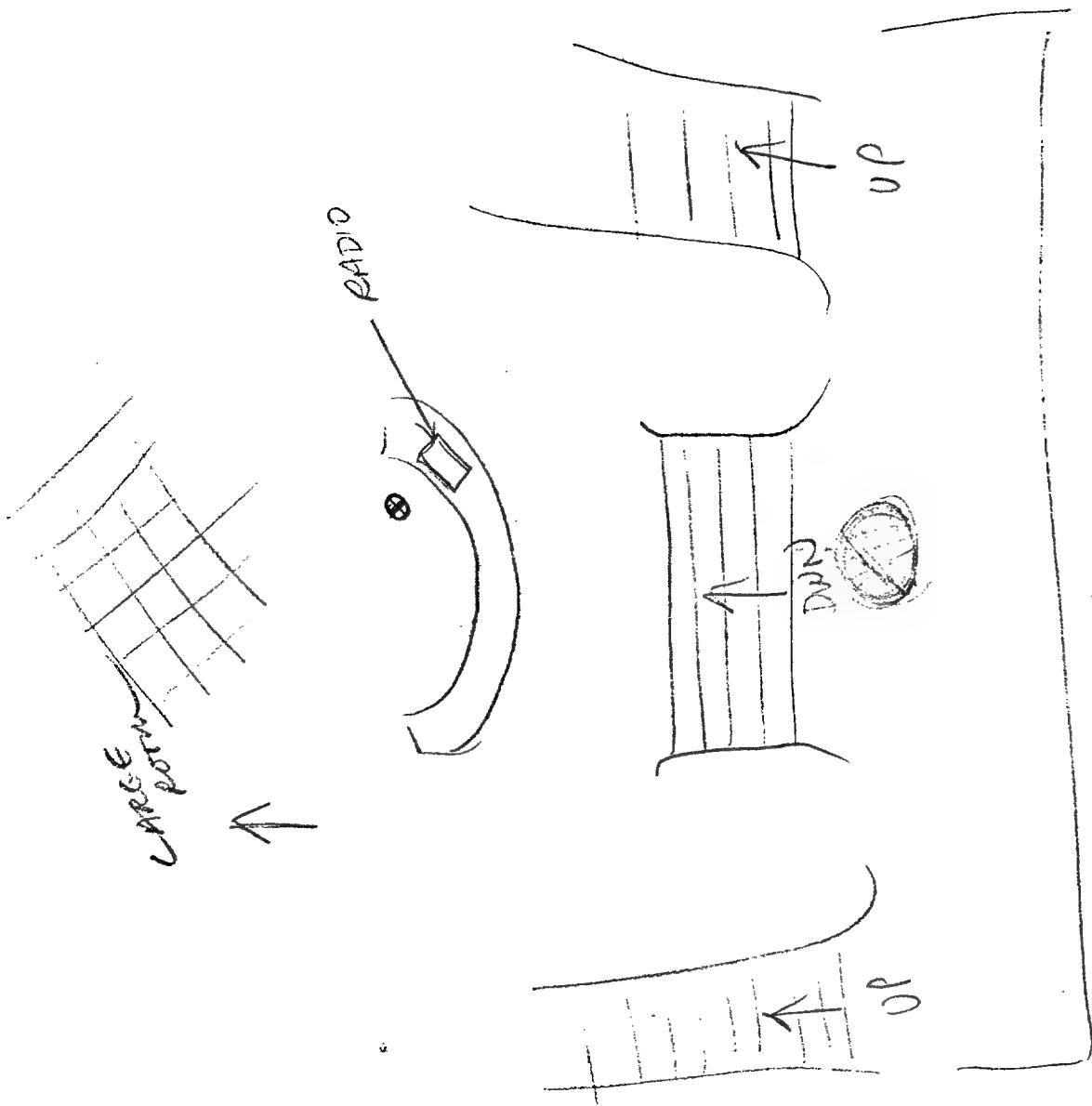
#66 Is there is anything you feel you would like to add about your imagery? How you felt about this session. Anything you would like to add at this point?

#27.5 No.

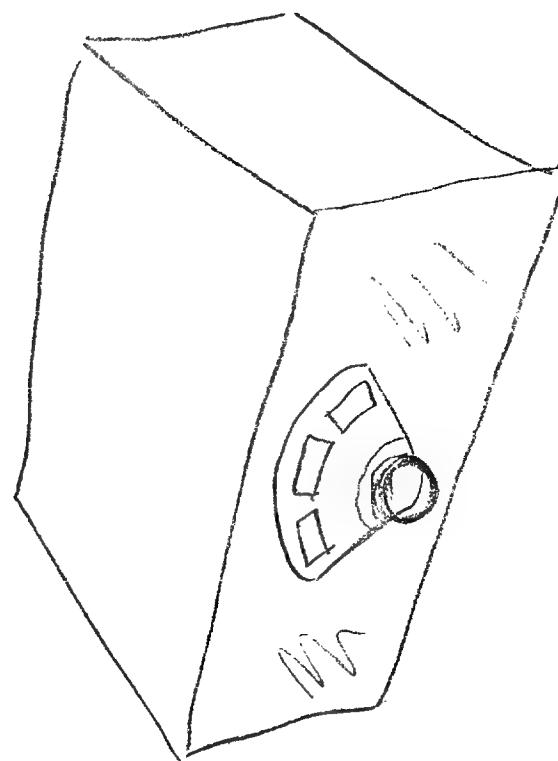
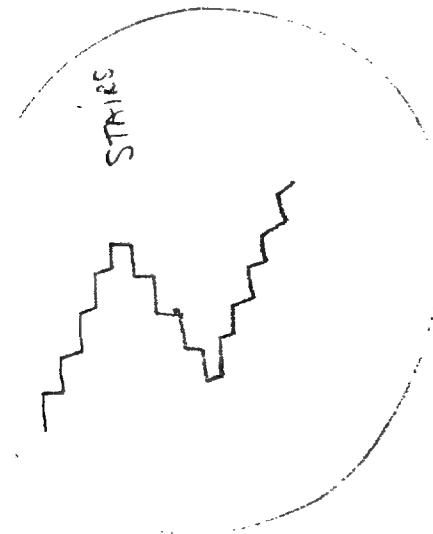
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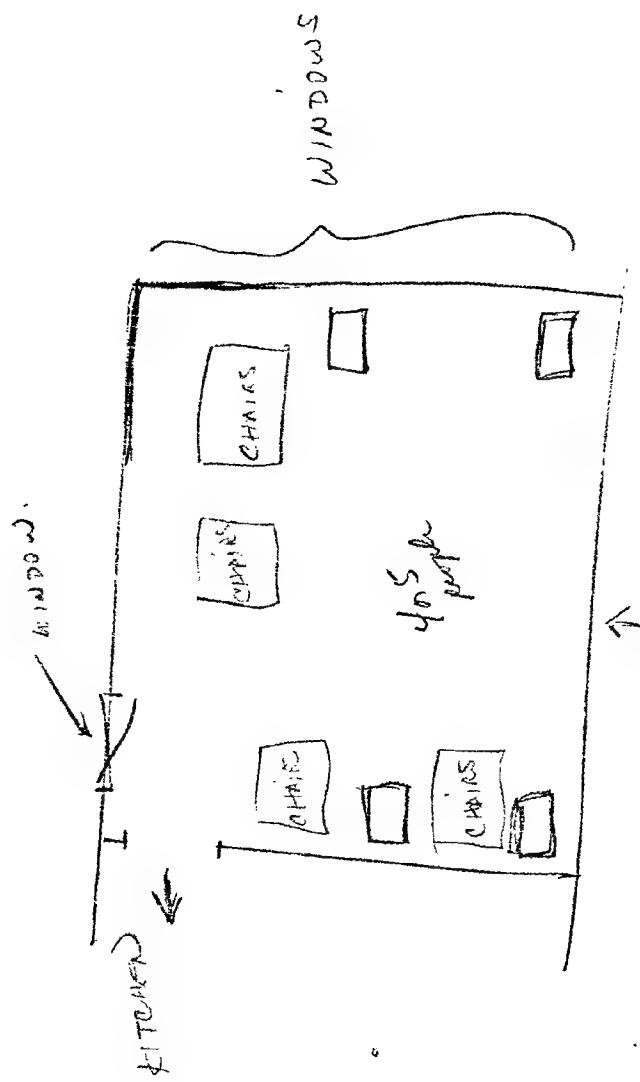
**TAB**



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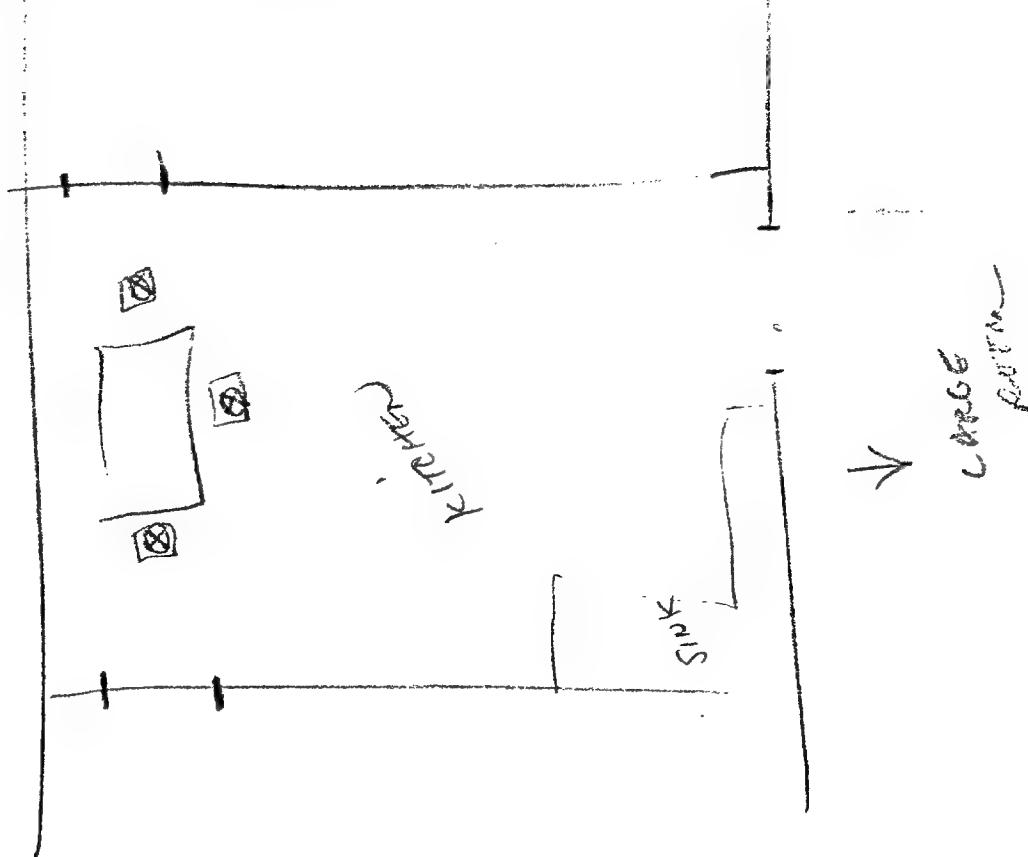


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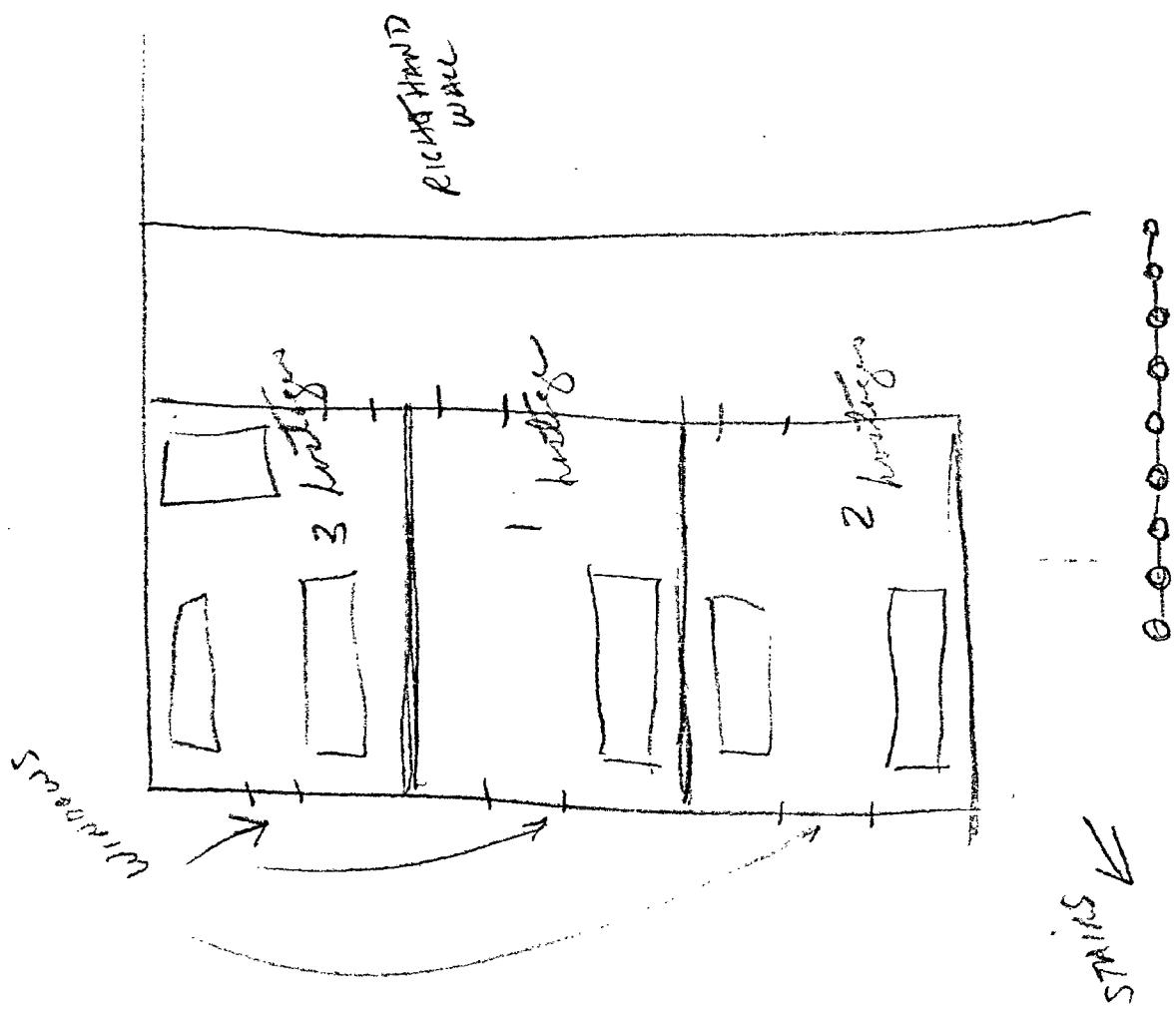


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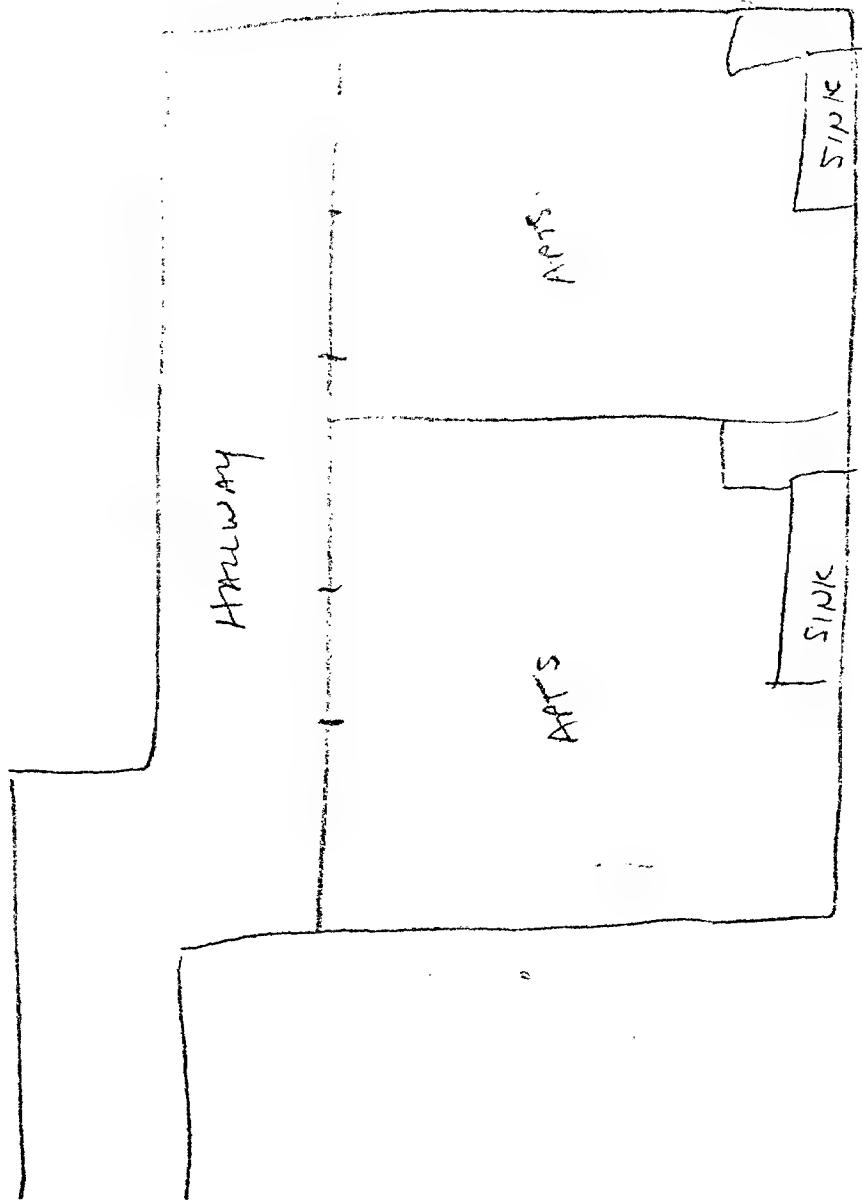
Lots of  
ceramic tiles  
light blue & gold



(5)

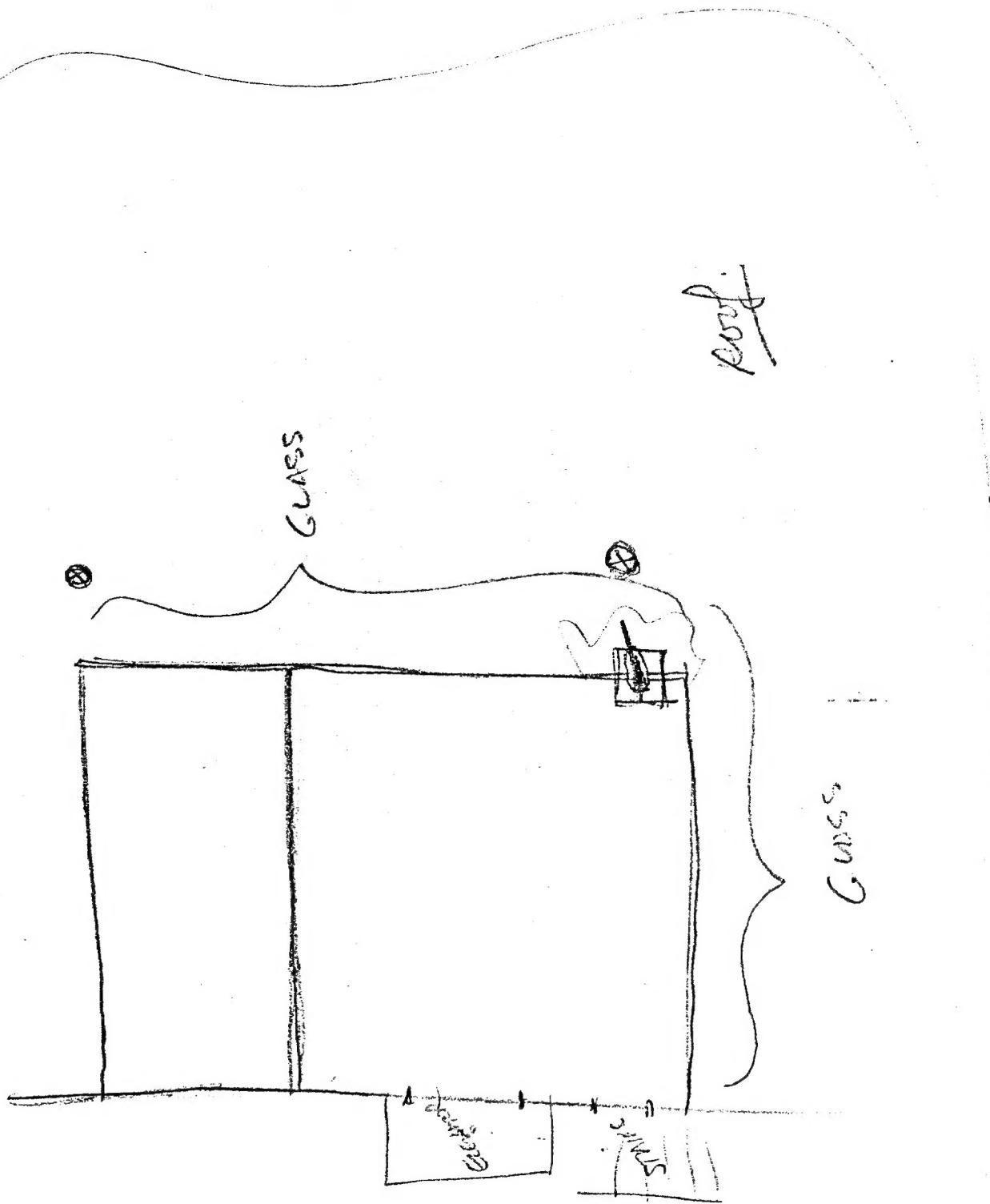


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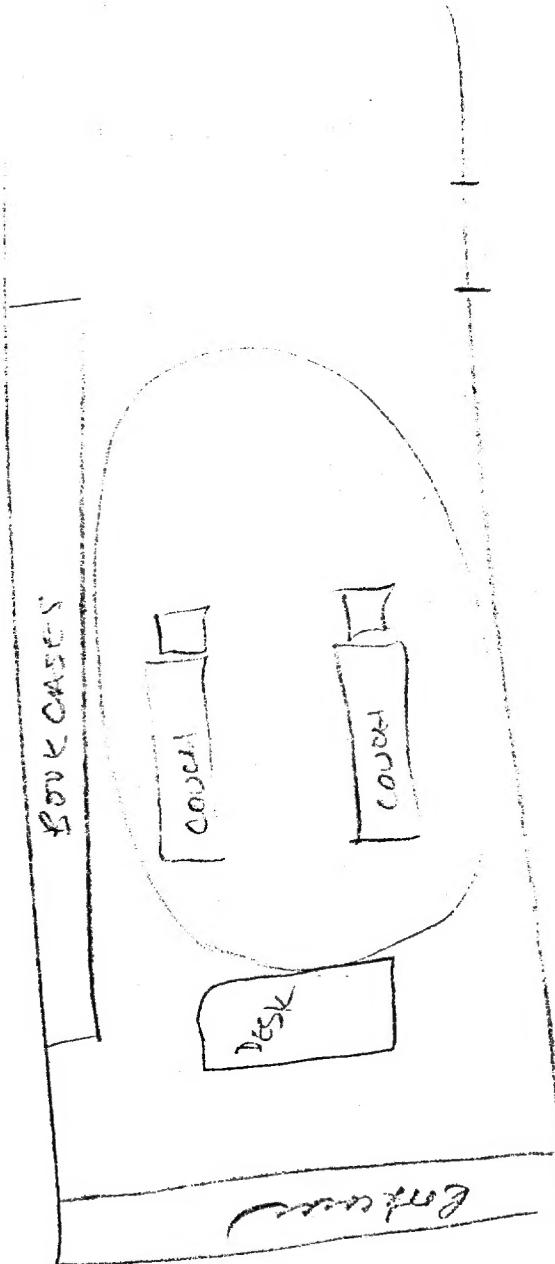


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TARGET CUING INFORMATION

REMOTE VIEWING (RV) SESSION CC24

1. (S) The viewer has been exposed to open source news media information as well as classified overhead imagery. He knew he would be working against the hostage situation in Iran.
2. (S) At the time of the session the viewer was shown overhead imagery of the US Embassy compound in Teheran, Iran. The imagery is not included herein due to its classification.

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